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Bound In Blue (Cirque Masters Book 2)



Synopsis

At a small, struggling circus in Ulaanbaatar, a fearless trapezist fascinates Cirque du Monde talent scout Jason Beck, until he realizes, halfway through the act, that he already knows this exotic, blue-eyed beauty. Intimately. If heâ™d known she was part of the act he was here to recruit, he never would have done such basely carnal things to her the night before! Torn by professional and personal desires, Jason invites Sara to Paris. Sheâ™s thrilled to join Cirque du Monde, but her trapeze partner, Baat, is less cooperative. When tensions threaten the future of Sara and Baatâ™s act, she finds solace in a sexy, consuming Master/slave relationship with Jason. Jasonâ™s strict requirements match perfectly with Saraâ™s desires to submit, to do whatever it takes to please her Master. Soon theyâ™re barreling toward deeper commitments, even love. But circus life can be chaotic. Perilous. Cirque CEOâ™ and brutal Masterâ™ Michel Lemaitre develops an uncomfortable interest in the submissive trapezist, and Baat becomes increasingly difficult to control. Fears and secrets, jealousy and uncertainties threaten to undo everything Sara and Jason have built in their intimate BDSM sessions. Hurt by lies, rocked by shocking revelations, the two must battle to remain bound together in love. Publisherâ™s Note: This erotic romance novel is approximately 75K words and contains sensual content: Anal play/intercourse, m/f/m menage, BDSM scenes, power exchange themes, and swinging/partner sharing.

Book Information

File Size: 630 KB

Print Length: 232 pages

Simultaneous Device Usage: Unlimited

Publisher: Scarlet Rose Press (January 26, 2014)

Publication Date: January 26, 2014

Sold by:Â Digital Services LLC

Language: English

ASIN: B00I2UWBJ8

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #162,106 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #4 inÂ Kindle

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Customer Reviews

I received this book for free in exchange for an honest review. This does not affect my opinion of the book or the content of my review. Annabel Joseph is one of my favorite go to authors when I'm looking for something a little more severe. I've become a fan so that when I saw that she had a new release, Bound in Blue. I jumped for joy. Bound in Blue is the second installment in the Cirque Masters series. It tells the story of the growing love between Sara, a young trapeze artists, and Jason, a talent scout for Cirque du Monde. Jason is sent to Mongolia to recruit a fearless trapezist. He meets Sara and has a night of lust-filled, erotic lovemaking before learning that she is the act he's been seeking. Sara and Jason can't resist each other and amid the dramatic backdrop of the Cirque de Monde, they begin a passionate romance. Sara and Jason have an instant chemistry with each other. As a reader, I had instant chemistry with them. Each time they were together, their love and passion was real and enviable. And the sex was so hot that I was worried my e-reader was going to overheat. The level of submission that Sara feels and apparently needs is something I personally do not feel. Yet, because of Ms. Joseph's writing, I am able to see the beauty in it and not only understand and accept, but believe in. I love that while a complete hard ass in the bedroom, Jason has a soft side that Sara brought out. This was a real couple to me and I cheered for them to have their happy ending. Now there's something you need to be aware of before reading this terrific book. Annabel Joseph doesn't write "pretty" BDSM. She writes about relationships that are raw; where pain is pleasure and complete submission is expected. But Ms.

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